

Downland — a new book celebrating the landscape of the Berkshire Downs as seen through the eyes of artist Anna Dillon and poet Jonathan Davidson

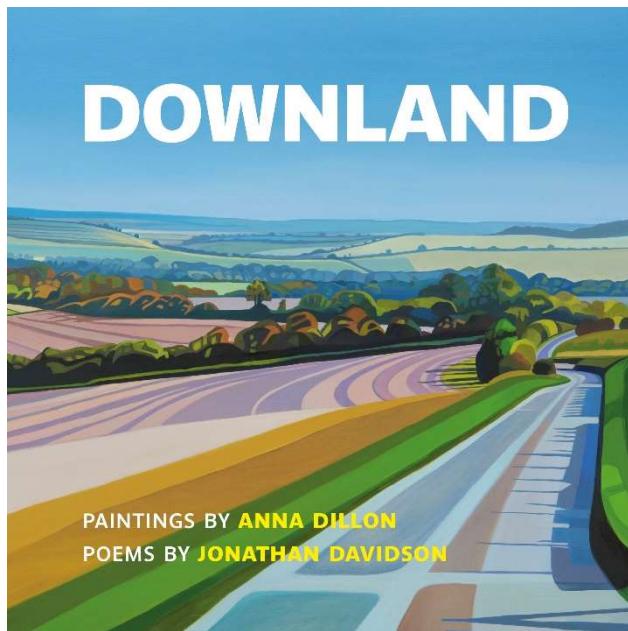


Downland: Paintings by Anna Dillon, Poems by Jonathan Davidson

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Paperback 68pp 200 x 200 cm 978-1-915048-12-7 £16.99

Contact **Anne Nolan** for more information: anne@tworiverspress.com



Anna Dillon was born in the market town of Wallingford and spent the first few years of her life in Wiltshire near Avebury before moving to South Oxfordshire where she still lives and works. Inspired by the ancient countryside of the British Isles she has been a professional artist since 2008 and has developed a vibrant signature style using bold and strong colour to reflect the form, contours and light of the land.

Jonathan Davidson was born in Oxford and lived in Didcot, South Oxfordshire, from 1965 until the late 1980s. He is a widely published poet and writer, with a particular interest in how poetry is heard and in how poetry is experienced in the natural world. He lives in the English Midlands, but frequently returns to the Vale of the White Horse and the Berkshire Downs.

- *Downland* is a unique collaboration celebrating the landscape of the Berkshire Downs as seen through the eyes of artist Anna Dillon and poet Jonathan Davidson
- Featuring twenty paintings, this is the first extensive publication in book form of Anna Dillon's vibrant and colourful work
- The artworks are complemented by a series of poems from Jonathan Davidson inspired both by the paintings and by the landscape
- Taken together they form a kind of guidebook in paintings and poetry to the most popular stretch of the Ridgeway National Trail
- The book includes a map pinpointing the locations that inspired the paintings and the poems.
- Locations featured in the paintings and poems include: Lammy Down; Wayland's Smithy; Uffington; Ram's Hill Coombe; Sparsholt Down; Segsbury Camp; Old Down; Bury Down; Lowbury Hill; Lid Hill; The Icknield Way; Unhill Woods and Kingstanding Hill.

'With deep, gentle verse, Jonathan Davidson, one of my favourite guides for a poetic ramble, beautifully illuminates Anna Dillon's bold landscapes. Family, history, time and land come together in this moving artistic guidebook which will delight both those who love The Ridgeway and those ready to explore.'

— Liz Berry

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